

Violoncello

"The Bamboula"

Rhapsodic Dance

Composed by

S. Coleridge-Taylor

2

"The Bamboula"

Vivace 2/4

This is a handwritten musical score for a piece titled "The Bamboula". The score is written on ten staves. It begins with a tempo marking of "Vivace" and a time signature of 2/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *A* (accrescendo), and *pesante* (heavy). There are also markings for *a tempo* and *mf* (mezzo-forte). The score features several slurs, ties, and a triplet of eighth notes. The piece concludes with a double bar line.

f *p* *sf* *A* *pesante* *a tempo* *mf* *f* *mf*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *sf* (sforzando), *f* (forte), *arco* (arco), *pizz* (pizzicato), and *p* (piano). The score is divided into sections labeled *B* and *C*. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The final staff of the main section ends with a *f* marking.

Handwritten musical notation on a single staff, featuring a large number *3*, a section labeled *D*, a large number *10*, and the initials *V.S.* underlined.

Two empty musical staves at the bottom of the page.

3. 10

> arco
f cres:
ff
pizz
Largamente
arco
f
meno
tempo
meno
marcato
pesante
A tempo
marcato
pesante

Poco animato
pp
pizz
mf arco
cres:
f
f pizz
p
mf arco
cres.
ff

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *cres* (crescendo). There are also articulation marks like accents (^) and slurs. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a 3/2 time signature.

Animato || 3/2 *sf* [musical notation]

1 | *u.s.*

Four empty musical staves at the bottom of the page.

1 *dim* *mp*

poco rit.

3 desks
Tranquillo *H* *pp* *cres* *mf* *dim*

ritard poco *pp* *pp pizz* *a tempo* *arco*

ppp *poco rit.* *cres* *mf* *a tempo* *dim*

pp *poco ritard* *pp* *pizz a tempo*

mp *arco* *ppp* *pp* *cres molto*

Animato *tutti* *sf* *rit. dim* *in tempo*

mp *pizz*

cres *poco* *a poco*

f *poco ritard*

Handwritten musical score for a string instrument, featuring various dynamics and articulations. The notation includes notes, rests, and slurs across multiple staves.

Key markings and dynamics include:

- mf* *allegro*
- mp* *pizz* *arco*
- p* *pizz*
- f* *arco*
- arco* *pizz*
- arco* *pizz* *arco*
- allegro* *p* *pizz* *mf* *morendo* *pizz*
- mp* *arco* *molto*

Handwritten musical score for a string instrument, featuring various dynamics and articulations. The notation includes notes, rests, and slurs across multiple staves.

Key markings and dynamics include:

- Animato* *sf*
- mf* *sf* *pizz*
- p* *f* *pizz*
- arco*
- pizz*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- sf arco* (first staff)
- M* (first staff)
- p* (second staff)
- f* (seventh staff)
- N* (eighth staff)
- arco cres.* (ninth staff)
- ff* (ninth staff)
- piu* (tenth staff)
- Largamente* (eleventh staff)
- arco* (eleventh staff)
- marcato* (eleventh staff)
- pesante* (twelfth staff)

The score concludes with a double bar line on the tenth staff.

a tempo

marcato

Poco animato

pp pizz

mf arco

cres

P

pp pizz

mf arco

ff

sf

sf

sf pizz

3

vs.

3

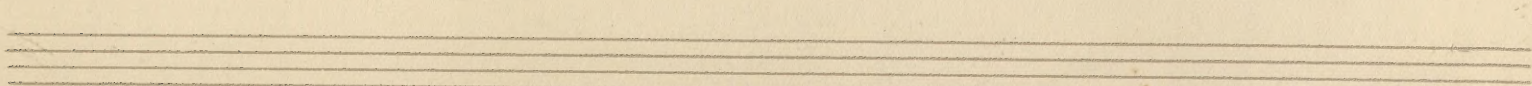
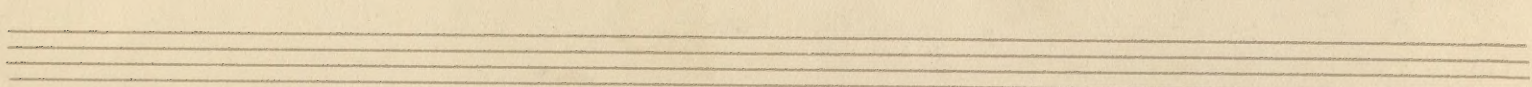
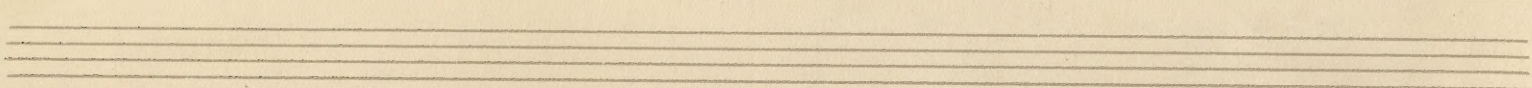
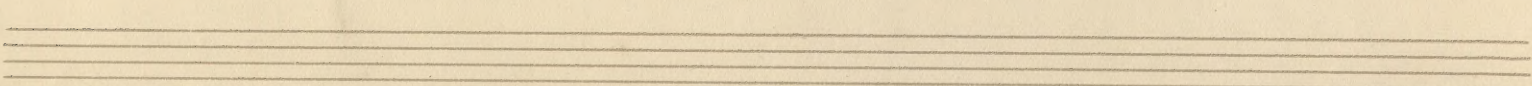
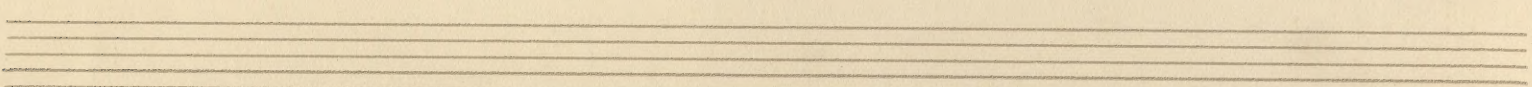
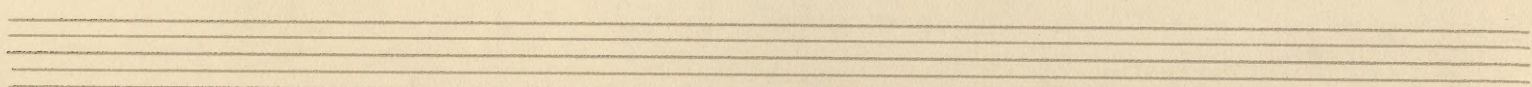
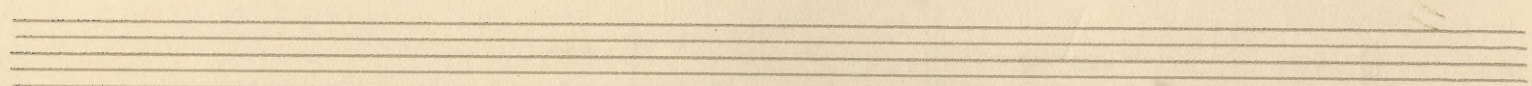
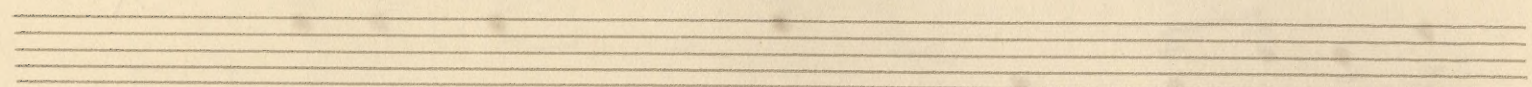
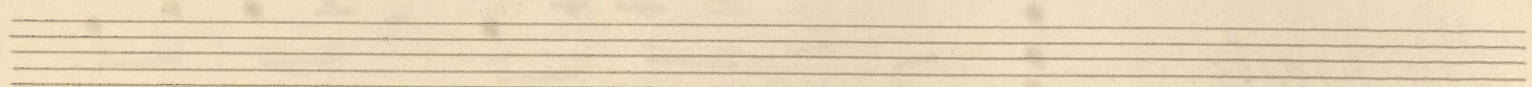
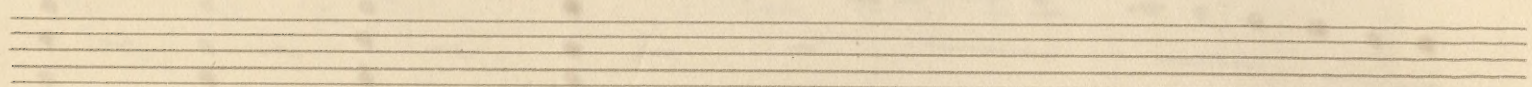
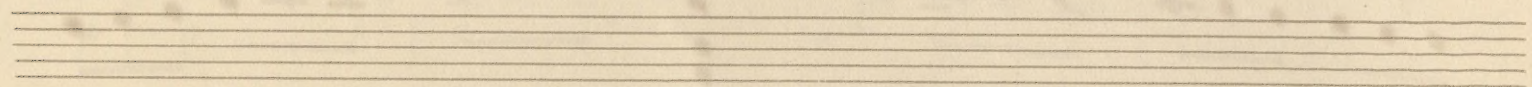
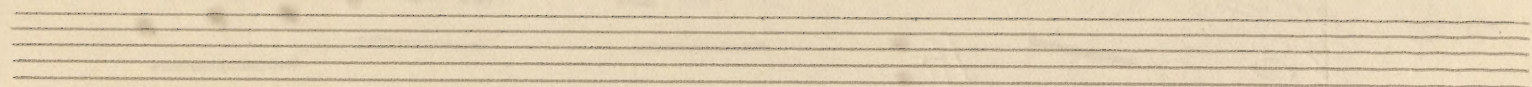
arco
mf *mf*
cres.
f
3/2

Animato *3/2* *f*
pizz *poco-a-poco accel.*
arco *pesante*
2/4

A tempo (con anima) *2/4* *ff*
f *accel*
Sf *poco-a-poco* *R*
17

Largamente *mp* *cres. molto* *rall molto*

A handwritten musical score on aged paper, featuring six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It includes the tempo marking 'Piu mosso' and the dynamic marking 'ff'. The music consists of eighth and sixteenth notes, with several triplet markings. The second staff continues the melodic line with more triplet markings. The third staff introduces the tempo change to 'Piu presto' and includes the dynamic marking 'sf'. The fourth staff features a 'pesante' (heavy) marking and a final 'ff' dynamic. The fifth and sixth staves show the concluding measures of the piece, ending with a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.



17. before B

~~12. to~~

to
16 after B.

to
4 before Arguments
Arguments.

to
Anima to

to
Beginning

to
Coda

